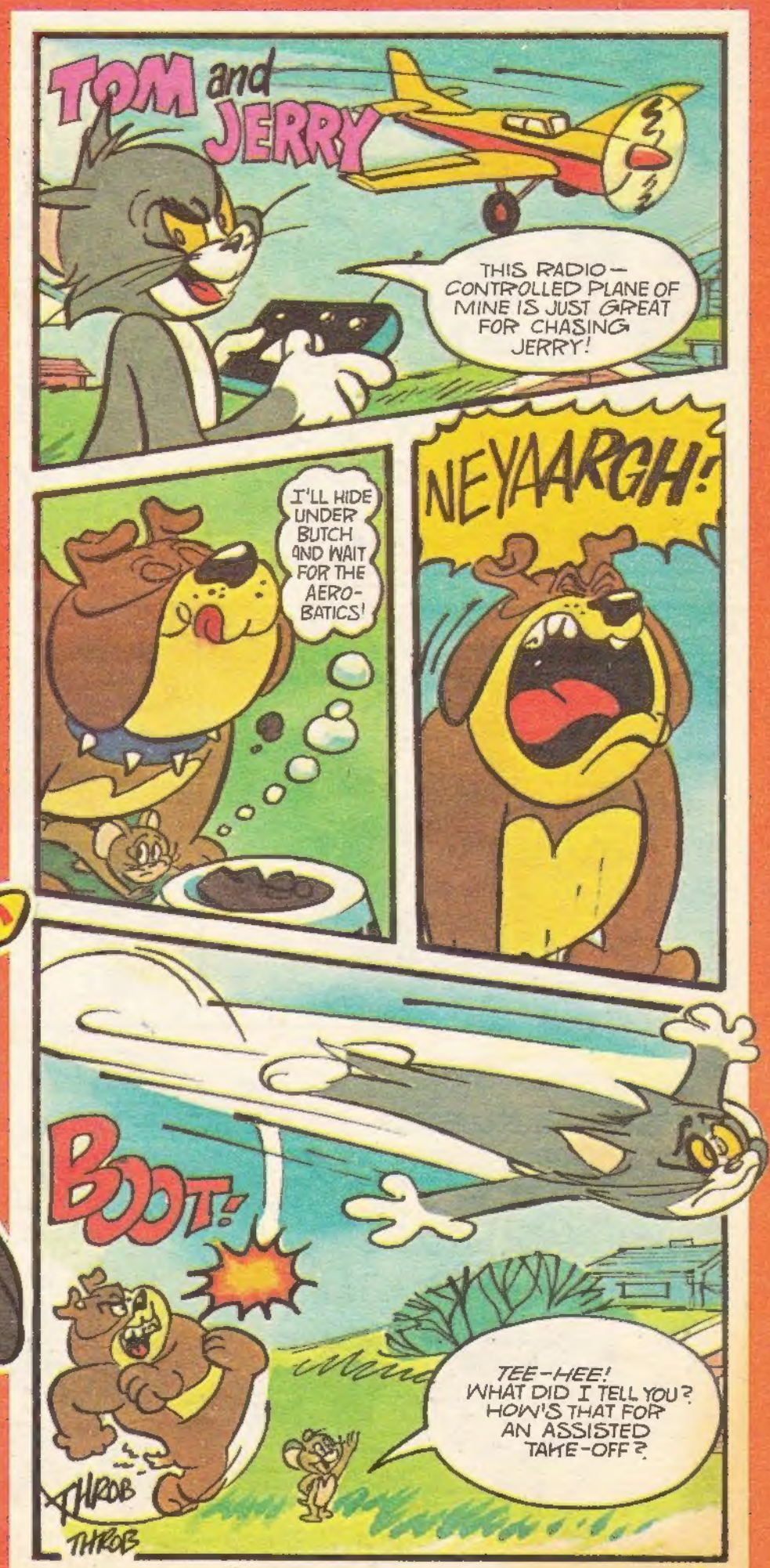
THE COMIC WITH SCOOBY-DOO! 12p

# TV COMIC

Number 1480
Every Friday.
25th April, 1980

POPEYE * BASIL BRUSH * PINK PANTHER * BUZBY *


TOM and JERRY
THIS RADIO-CONTROLLED PLANE OF MINE IS JUST GREAT FOR CHASING JERRY!
I'LL HIDE UNDER BUTCH AND WAIT FOR THE AERO-BATICS!
NEYAARGH!
BOOT!
TEE-HEE! WHAT DID I TELL YOU? HOW'S THAT FOR AN ASSISTED TAKE-OFF?
THROB

Continued on page 2.

FUNNY! I'D SWEAR THERE'S A CAT COMING INTO LAND ON RUNWAY 4...

...SO THERE IS! BETTER CALL OUT THE FIRE ENGINES!

GROOF!

SQUISH

SNARL! JUST WAIT 'TIL I GET MY MITS ON THAT RODENT!

AND SO...

YOU'RE GOING ON A LITTLE TRIP, MOUSE... AND YOU WON'T BE COMING BACK!

MEANWHILE...

MY, MY! I MUST SAY THIS NEW DRESS O' MINE SURE WAS WORTH DER MONTHS WAGES IT COST ME!

AARGH!

TAKE THAT...

NEEYOW!

BLAM!

...AND THAT!

WOW! WITH A *TAKE OFF* LIKE THAT... TOM'LL BE AIRBORNE FOR HOURS!

80-25-04 80

AND HE WAS...

GROAN!

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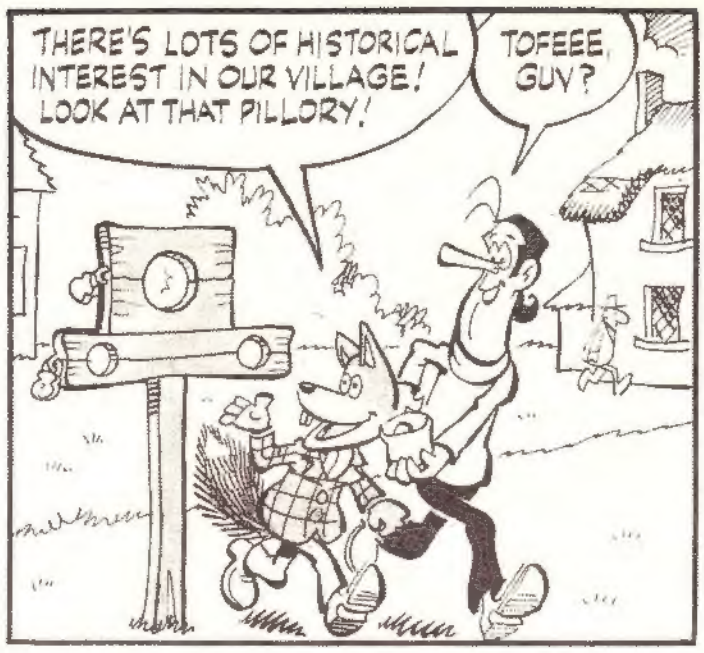
# BASIL BRUSH


THERE'S LOTS OF HISTORICAL INTEREST IN OUR VILLAGE! LOOK AT THAT PILLORY!
TOFEEE, GUV?

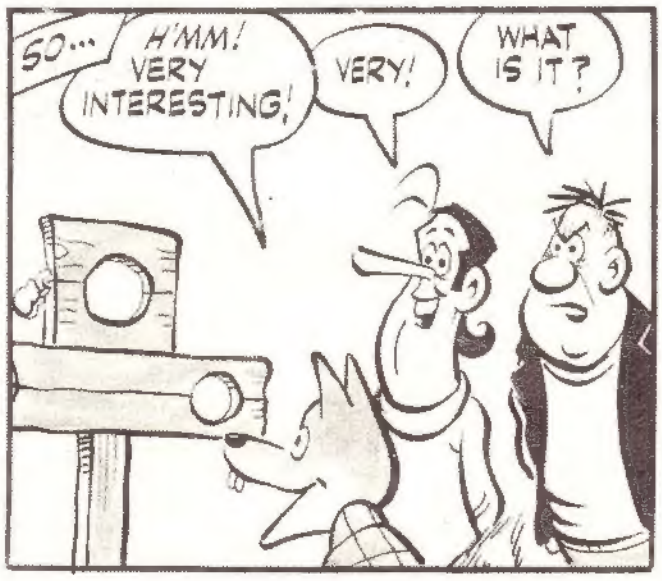
I'M GLAD TO SEE YOU THREW THE BAG AWAY IN THE LITTER BIN!
OF COURSE! THERE ARE TOO MANY PEOPLE WHO JUST CHUCK THEIR LITTER ANYWHERE!
LITTER

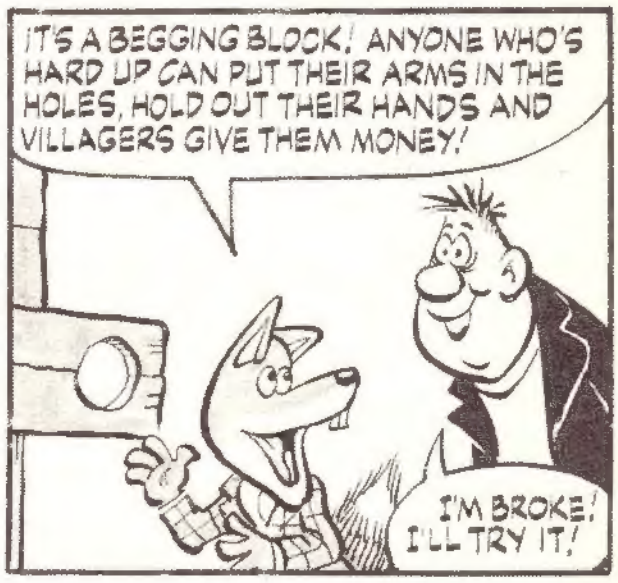
HERE'S ONE NOW!
LITTER

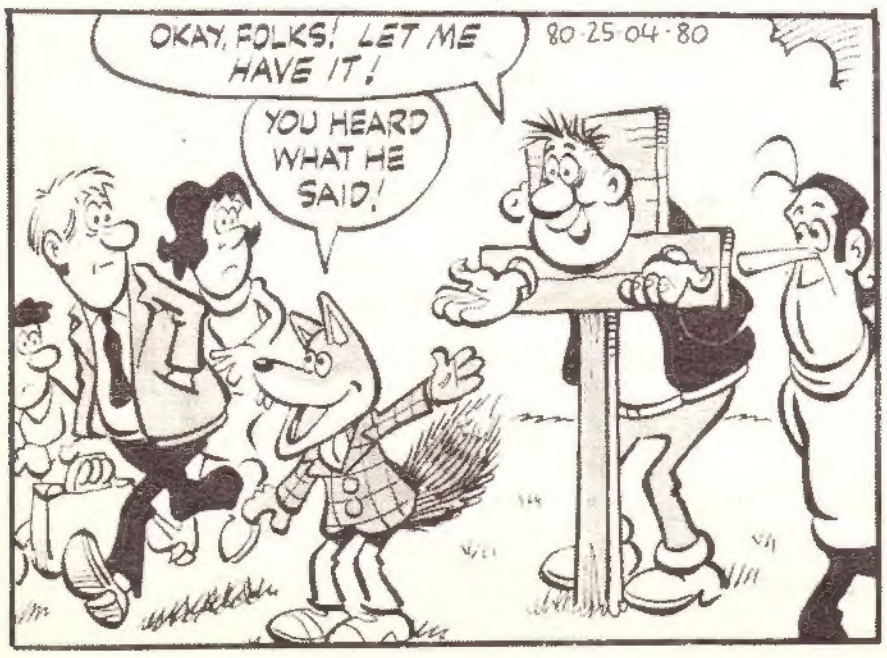
WHY DON'T YOU THROW YOUR LITTER INTO THE BIN PROVIDED?
LITTER

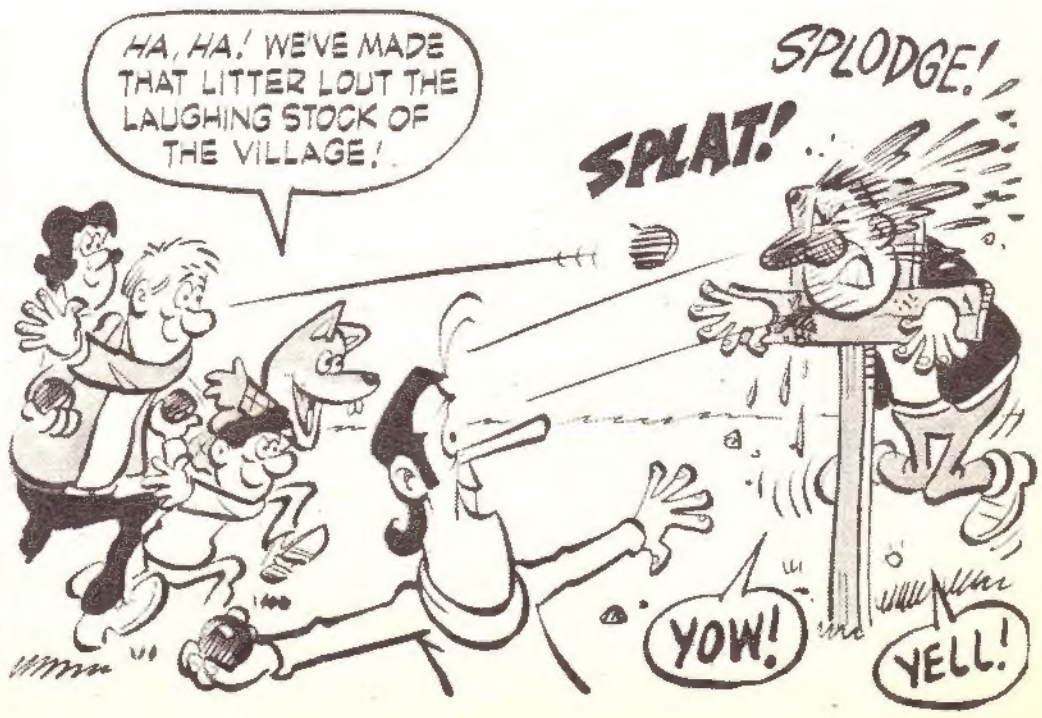
'COS I PREFER MESSING THE PLACE UP, FUZZ FACE!

AFTER WE'VE CLEARED UP THIS RUBBISH WE'LL GET EVEN WITH THAT LOUT!


SO...
H'MM! VERY INTERESTING!
VERY!
WHAT IS IT?


IT'S A BEGGING BLOCK! ANYONE WHO'S HARD UP CAN PUT THEIR ARMS IN THE HOLES, HOLD OUT THEIR HANDS AND VILLAGERS GIVE THEM MONEY!
I'M BROKE! I'LL TRY IT!


OKAY, FOLKS! LET ME HAVE IT!
YOU HEARD WHAT HE SAID!
80-25-04-80


HA, HA! WE'VE MADE THAT LITTER LOUT THE LAUGHING STOCK OF THE VILLAGE!
SPLODGE!
SPLAT!
YOW!
YELL!

THE PINK PANTHER™

CRASH!

CLICK! CLICK! CLICK!

I WONDER HOW ALL THOSE PINS ARE PUT UP AGAIN?

I'LL TRY AND FIND OUT!

CRASH!

CLICK! CLICK! CLICK!

HUH! I CAN'T SEE WHAT'S HAPPENING!

THIS TIME I'LL RUN ROUND THE BACK!

COR! SOMEBODY'S KEEPING ME BUSY TODAY! GASP!

80·25·04·80

SO THAT'S HOW IT'S DONE?

AREN'T YOU HAVING ANOTHER BOWL, PINK PANTHER?

EXIT

NO! I CAN'T STAND THE THOUGHT OF CAUSING ALL THAT WORK FOR THAT POOR LITTLE MAN!

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Hanna-Barbera's

# CAPTAIN CAVEMAN

and the TEEN ANGELS

WHEN CAPTAIN CAVEMAN ENTERED A CERTAIN CAVE, HE WAS HIS OLD SELF! NOW TO THE TEEN ANGELS' DISGUST, HE HAS LET SOME CROOKS HIJACK THEIR BUS. BUT GRADUALLY CAVIE'S SENSES HAVE RETURNED...

HEY! WHY ARE WE WALKING? WHERE'S THE BUS?

YOU LET A COUPLE OF CROOKS HAVE IT!

DON'T WORRY I'LL TRACK THEM DOWN AND GET IT BACK!

MEANWHILE, IN A NEARBY TOWN...

HOW'S ABOUT IT, RONNIE?

BANK

SAFE BANK

SURE THING, CLYDE!

HEY! WHAT GIVES?

YOU GUYS DO! HAND OVER THE DOUGH!

SURE! ANYTHING YOU SAY!

SAFE B

SMART WORK TO MAKE THEM LOAD IT ON THE BUS FOR US!

YEAH! THIS GAS IS MIGHTY PERSUASIVE STUFF!

THOSE CRAZY GUARDS HAVE GIVEN THEM THE CASH!

NOT FAR AWAY...

WE'RE CLEAN OUT OF FUEL!

WE'VE PLENTY OF MONEY, LET'S BUY SOME! HUH?

BUT WHO NEEDS FUEL WHEN WE'VE GOT THIS PREHISTORIC NUT!

CAPTAIN CAVEMAN

RONNIE AND CLYDE ARE FAR TOO DUMB TO PULL OFF THAT JOB ON THEIR OWN... THEY MUST HAVE A MASTER MIND BEHIND THEM!

POLICE CHIEF

J-CANNING

HE'S FOUND THE BUS, BUT HE'S PUSHING IT OFF WITHOUT US!

MORE OF THIS STRANGE STIRRING STORY IN STORE, NEXT WEEK...

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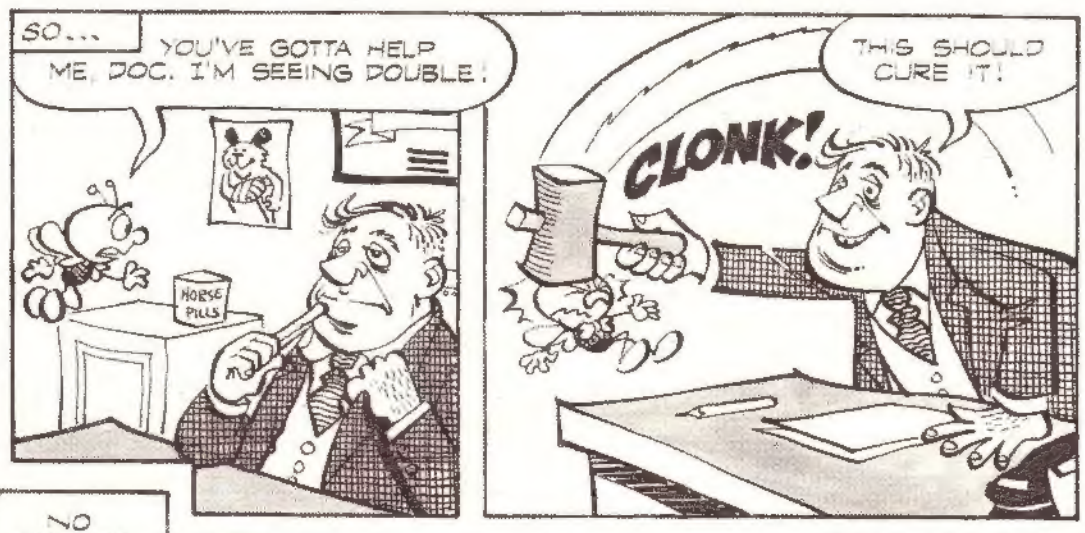
# MIGHTY MOTH

GOTTYA!
CLONK!
80.25.04.80

HELP! I M SEEING DOUBLE!

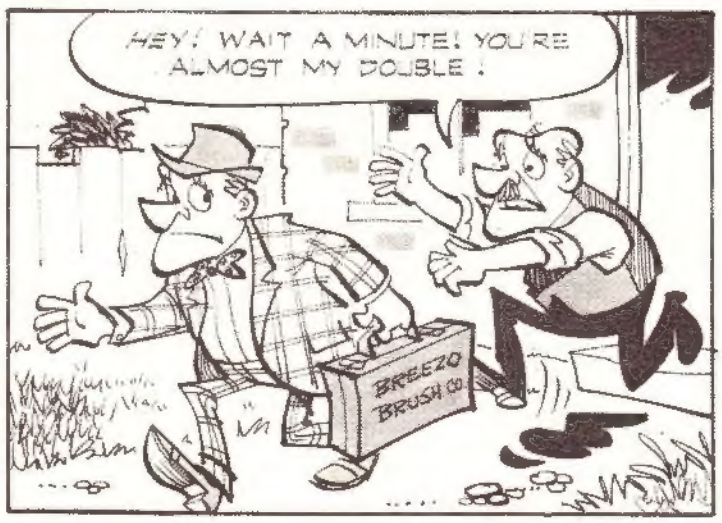
WHAT MIGHTY MOTH SEES ...
HA! HA! HA!

I'D BETTER PAY THE VET A VISIT!


SO...
YOU'VE GOTTA HELP ME, DOC. I'M SEEING DOUBLE!
HORSE PILLS
THIS SHOULD CURE IT!
CLONK!

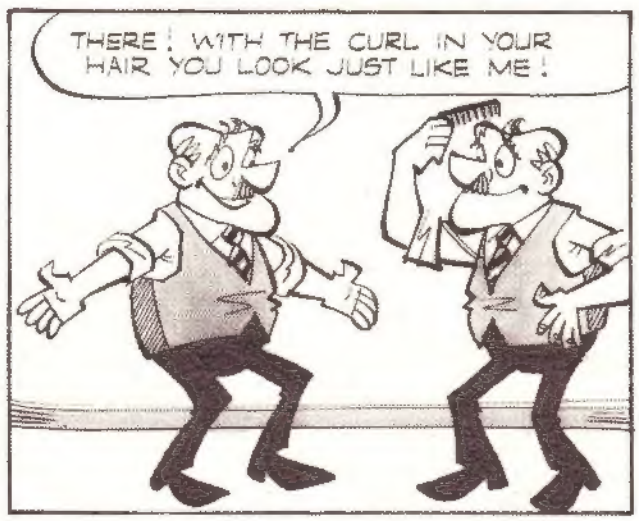
GOSH! YOU'RE RIGHT. I CAN ONLY SEE ONE OF YOU NOW!

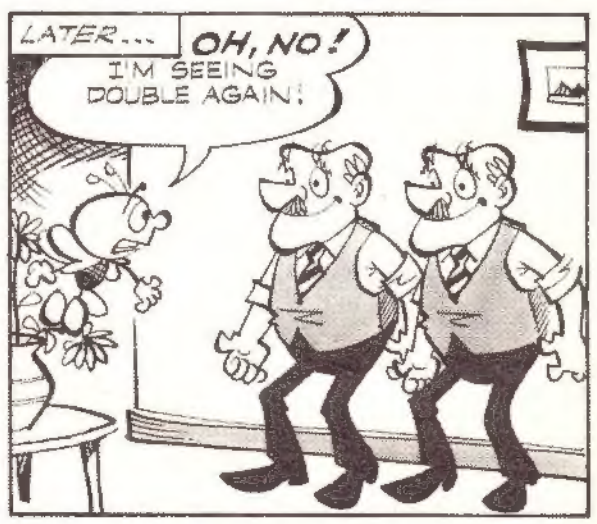
MEANWHILE...
ANY BRUSHES, POLISH, DUSTERS?
NO THANKS.


HEY! WAIT A MINUTE! YOU'RE ALMOST MY DOUBLE!
BREEZO BRUSH CO

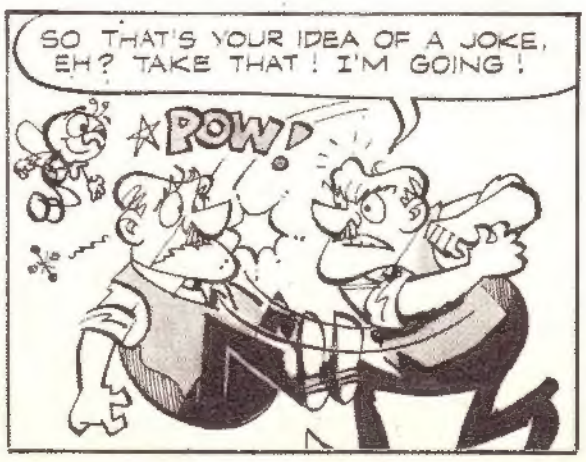
HOW ABOUT PLAYING A JOKE ON A FRIEND OF MINE?
OKAY!

PUT THIS FALSE MOUSTACHE AND SOME OF MY SPARE CLOTHES ON!


THERE! WITH THE CURL IN YOUR HAIR YOU LOOK JUST LIKE ME!


LATER...
OH, NO!
I'M SEEING DOUBLE AGAIN!

LET'S HOPE I HIT THE RIGHT DAD THIS TIME!
CLUNK!


SO THAT'S YOUR IDEA OF A JOKE, EH? TAKE THAT! I'M GOING!
POW!

ONE MOTH IS BAD ENOUGH – BUT NOW I CAN SEE TWO!

WHAT DAD SEES...
HA! HA! HA!

# Hanna-Barbera's BOSS CAT

J.CANNING

I HATE PATROLLING THE PARK – THE FLOWERS MAKE ME SNEEZE!

CITY PARK

I NEEDN'T HAVE WORRIED! SOMEONE HAS PICKED THEM!

AND I KNOW WHO IT WAS!

KEEP OFF THE GRASS

BOSS CAT, YOU'RE UNDER A... A... ATISHOO! ... ARREST!

WHAT FOR?

FOR PICKING FLOWERS FROM THE... A... ASHOO!... PARK!

RUBBISH! I BOUGHT THESE FOR MY GIRLFRIEND!

TELL THAT... ASHOO!... TO THE JUDGE!

SO...

I THEN... A... ATISHOO! ... ARRESTED THE ACCUSED!

DON'T BRING THOSE FLOWERS NEAR ME! THEY MAKE ME SNEEZE AS WELL!

NO NEED TO WORRY, JUDGE! OFFICER DIBBLES SNEEZING IS ALL IMAGINATION!

EH?

80-25-04-80

EVEN HE CAN'T GET THE SNEEZES THROUGH PLASTIC FLOWERS!

PLASTIC?

BOSS CAT EVEN HAS THE BILL! CASE DISMISSED! I'LL SEE YOU IN MY OFFICE, OFFICER DIBBLE!

J.CANNING

ASHOO! ASHOO!

SNIFF!

OFFICER DIBBLE ALSO GETS SNEEZING FITS WHEN HE'S ANGRY!

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SCOOBY DOO...

GRAVESTONE WAS AN OLD WESTERN 'GHOST TOWN'.

OOOOBEEEY-DOOOO! GHOST TOWN, WHERE ARE YOUEEE?

SALOON

HOTEL

SCOOB, GHOST TOWNS IS A LOTTA' HAM!

YEH! YEH! SO LET'S MAKE IT HAMBURGERS

I'M NO DUM-DUM!

FANTASTICAL! I'VE NEVER PHOTOGRAPHED A GHOST TOWN!

THIS ONE IS A RECORD-BREAKER. FULLEST CEMETERY IN THE WEST!

GULP! SCOOB.... APACHES!

SINCE WHEN HAVE HAMBURGERS BEEN CALLED APACHES?

WOO-WOO! A SCOOBYFALL TOOOOO

HOLD TIGHT! A ROCKFALL!

YEEEKS!

YOU ALL RIGHT, SCOOB? WHY ARE YOU DANCING?

GREAT YO-YO! I'M PARTICKERLY PRICKERLY!

I SAW 'EM G-G-GHOSTS PUSHED THAT BOULDER!

SO WHERE DID THEY GO, SHAGGY? I WON'T ASK SCOOB — HE'S TOO BUSY.

AT LAST..

WE'VE ARRIVED, GANG!

YEH! YEH! TOO PROVE IT WE'RE HERE!

80-25 04 80

WOW! SUPERPRODUCTACAL! GROOOOVY!

LOOK - TUMBLING TUMBLEWEED!

ROO! ROOOOO! GERROFF! YOUUUU!

SMILE, SHAGGY. TRY TO LOOK LIKE A GUNFIGHTER!

GUNFIGHTER BUNFIGHTER! HE SHOULD SMILE!

YOOINKS!

HUH! HUH! MAKING LIKE HE'S BEEN SHOT!

YIIIIIIKES! UR-UUP!

SHAG NOW YOU'VE UPSET HIM. SCOOB'S SENSITIVE!

I AIN'T - I'M OFF. WHERE GHOSTS ARE I AIN'T!

STEAK HOUSE

HEH! HOW DID I COME OUT, VELMA? LIKE CLINT EASTWOOD?

MORE LIKE BRUSHWOOD. IT'S GHOSTS WE'RE HERE TO SNAP!

THAT'S NOT FUNNY, SCOOB. GREAT MICKEY-TAKING MUTT!

WOW! AND IT'S GHOSTS I **HAVE** SNAPPED, NO WONDER SCOOBY RAN!

GHOST-HUNTERS FORWAAARD! WE'RE IN BUSINESS GANG!

GULP! I'D BETTER FETCH SCOOB BACK!

MMMMMMMMM! OOO-WOO-OOOOOO! *

80 25 04 80

* FRIED STEAK — FOR REAL! YEH, I'M SENSITIVE!

YUM! THIS AIN'T NO GHOST FOOD... WHEW-HEEEY!

DON'T TOUCH IT, SCOOB! THIS STEAKHOUSE IS A SPOOK-HOUSE!

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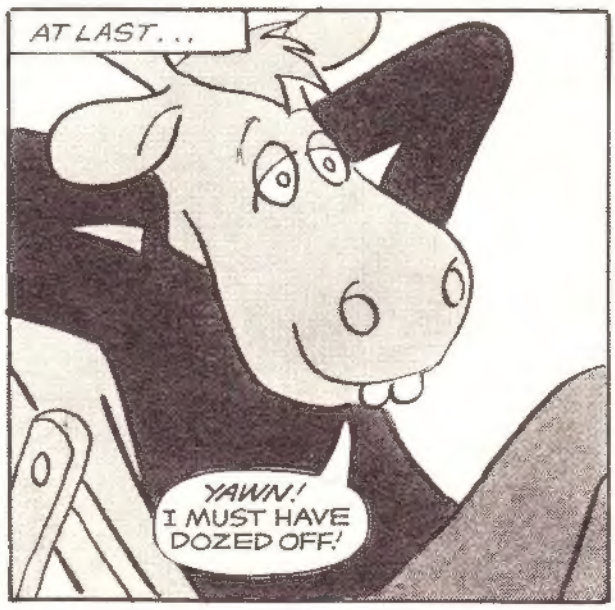
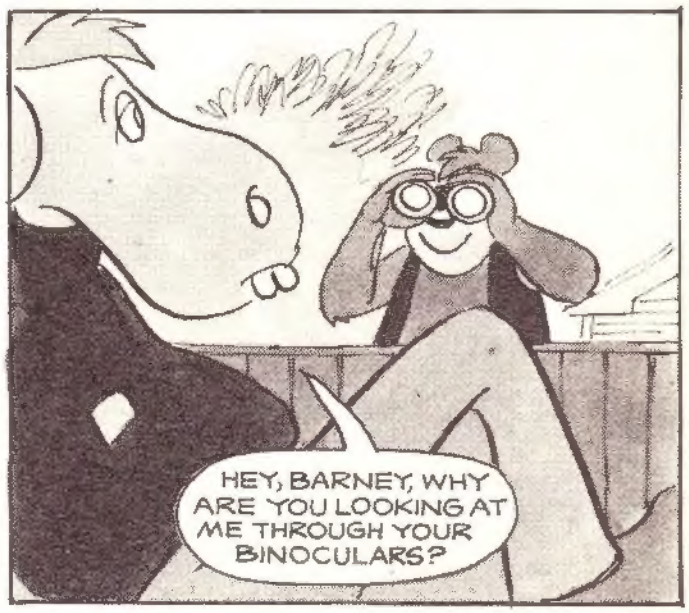
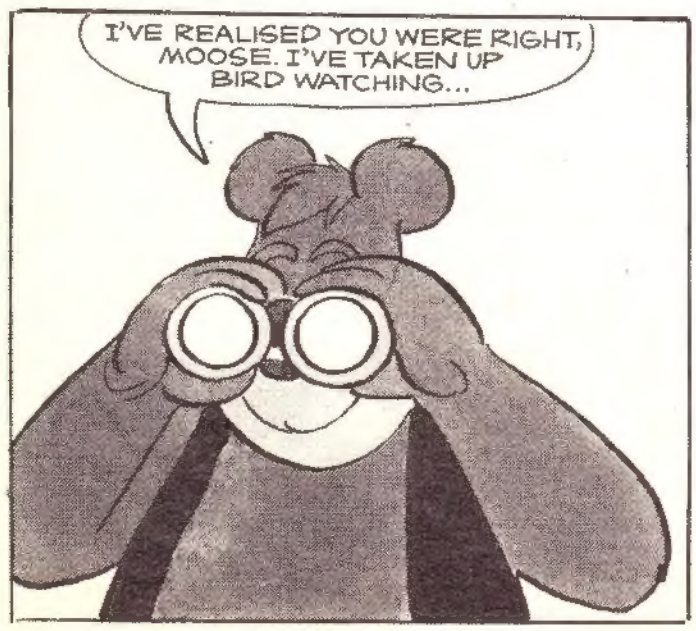
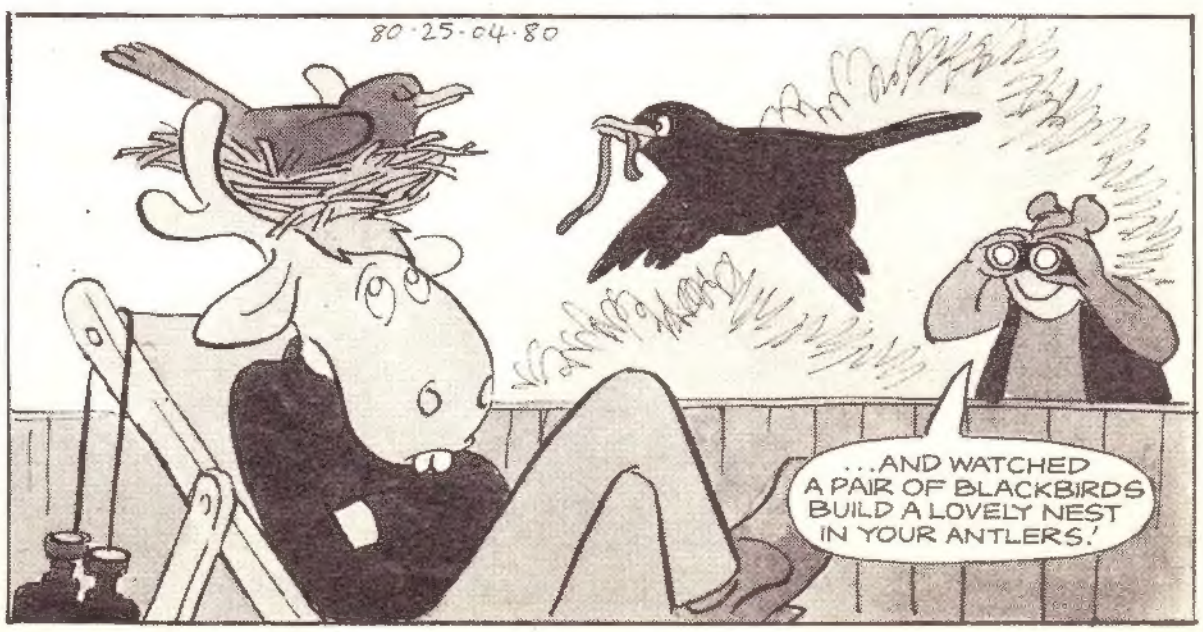
# BARNEY BEAR

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The Insector

COULD YOU GIVE ME A DESCRIPTION OF THE MAN WHO GRABBED YOUR PURSE, MADAM?
YES - HE WAS TALL, WITH DARK GLASSES AND A TWIDDLY MOUSTACHE!

WE MUST HOLD AN IDENTITY PARADE! I WILL FIND FOUR MEN WHO ROUGHLY ANSWER YOUR DESCRIPTION!

AH! HE FITS PERFECTLY!

AND HIM. AND HIM.

AH! I SEE! THEY ARE BROTHERS!
THE AMAZING FRISBY QUADS

SO
RIGHT, MADAM! I WANT TO KNOW IF YOU CAN IDENTIFY THE MAN WHO STOLE YOUR PURSE!

WAS IT HIM?
NO!

HIM?
NO!

IT WAS HIM!
YOU'RE UNDER ARREST!

HOW DID YOU KNOW IT WAS HIM WHEN THEY ALL LOOK EXACTLY ALIKE!

MY PURSE IS STICKING OUT OF HIS POCKET!
I NOTICED OF COURSE! JUST CHECKING HOW OBSERVANT YOU ARE!
80 25 04 80
JM.

# NELLY AND HER TELLY

I LOVE WATCHING SOCCER MATCHES... THIS IS A REALLY THRILL-PACKED GAME...

IF ONLY I WERE A FAMOUS *STRIKER* ... I'D SCORE A GOAL THAT'D BRING THE CROWD TO THEIR FEET...

DON'T WORRY, BERT ...I'LL *UNWIND* YOU...

SWERVE

WEAVE!

WHIRL!

WHIZZ!

OH, NO! JUST AS I WAS GOING TO SHOOT... NOW THAT BURLY BLOKES GOT POSSESSION IT'S THE *OTHER SIDE* WHO'LL SCORE!

WHUMP!

WHAT A *CANNONBALL SHOT* AT OUR GOAL... THIS CALLS FOR DESPERATE MEASURES...

MADE IT!

NOW TO CHANGE THE BALL'S DIRECTION!

GASP!

WHAT A GOAL!

GOOD FOR NELLY!

I'VE SCORED!

I'VE SCORED!

WHAT A RACKET... EEK! MY *BEST VASE*!

THUD!

THUD!

KLUNK!

BOOT!

GNN!

STAY OUT OF MY SIGHT FOR THE REST OF THE DAY!

BAH! PITY I DIDN'T MANAGE TO FLY BETWEEN *THOSE* TWO POSTS!

BUZBY

BUZBY

GULP! ROOKY'S SERVING FOR THE THE MATCH!

POW!

TONG!

SMASH!

TENNIS CLUB

SOON...

WHACK!

MEVIN

TELEPHONE

GASP! PANT!

MEANWHILE...

RING! RING!

EH?

80·25·04·80

HELLO, THIS IS BUZBY. DID I GET THE BALL IN?

YES! YOU WON THE POINT!

I WAS NEARLY HOME! IF I HADN'T GOT IT IN I WOULDN'T HAVE BOTHERED TO COME BACK!

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£2 CASH PRIZE FOR THE BEST LETTER PUBLISHED!

# Your LETTERS and LAUGHS PAGE

**Hi, There!**

**Welcome to your new-look TV COMIC. I hope you like our new front cover and the arrival of THE INSPECTOR. But a very special welcome to our, or I should say YOUR, own Letters and Laughs Page. This means that we are eager to hear from you, so let's have your letters, jokes and anything of interest. Each week we will publish a selection of your letters and there'll be a puzzle for you to solve. For the most interesting letter published there's a £2 cash prize.**

**Well, what are you waiting for? Let's be hearing from you right away.**

**Bye for now. The EDITOR.**

**Our address: Letters Page, TV COMIC, P.O. Box 91, London W2 1EP.**

**SOME IDEAS FOR YOUR TV COMIC STICKERS:** What about Mum's fridge? Doors, walls, bikes, books, school bags, scrap books, windows—they'll look good anywhere!

# FREE in next week's TV COMIC

## PLUS

# SCOOBY-DOO and all your other TV FAVOURITES!

**In this issue, and for the next three weeks, you can collect all nine TV COMIC stickers. They're specially designed for you to peel off and display to your own liking.**

**Don't miss this super offer. Order your TV COMIC NOW.**

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# TV TERRORS

I'LL SIGN MY AUTOGRAPH ON THIS WALL FOR EVERYONE IN TOWN TO SEE!

GEE! WHAT AN HONOUR! RICK PETERS IS ONE OF THE MOST FAMOUS TV STARS!

Rick

WOW!

DROOL!

WE MUST GET THAT WALL FOR OUR AUTOGRAPH COLLECTION!

OF ALL THE NERVE...PLOTTING TO PINCH THE WALL, EH?

*CLEAR OFF!* THAT SIGNATURE WILL NEVER BE YOURS WHILE *I'M* ON DUTY!

YEEEOW!

WHUMP!

*SO THE TERRORS MOVE IN WHEN HOPPIT **ISN'T** ON DUTY... **AT NIGHT!***

LET'S GET TO WORK, GANG! *HEH! HEH! HEH!*

Rick Peters

*BAH!* IT'S NO USE ... OUR CHISELS ARE JUST BENDING AND BREAKING!

CHIP! CHIP! CRACK BANG! BANG!

Ric

*JUST THEN...*

I'LL TEACH YOU TO MAKE A ROW AT NIGHT! I'M GOING TO PHONE HOPPIT AND TELL HIM TO COME AND GET RID OF YOU!

*OH, DEAR!*

WE'D BETTER CLEAR OFF... HOPPIT'LL BE HERE ANY MINUTE!

Rick

WAIT! THAT POT OF PAINT RICK LEFT BEHIND IS GOING TO DO WHAT THE CHISELS FAILED TO DO... *YOU'LL SEE!*

FIRST WE WANT TO BE ON THE OTHER SIDE OF THE WALL...

Rick

I HOPE WHATEVER YOU'RE PLOTTING WORKS...

*IT WILL! HE! HE!*

*MEANWHILE, HOPPIT ARRIVES...*

NOW WHERE ARE THOSE TERRORS?

Ric Pe

SCREECH

*HE! HE! CHORTLE! CHORTLE!*

*AHA!* ON THE OTHER SIDE OF THE WALL, EH? I'LL SNEAK ROUND BEHIND 'EM!

*HEH! HEH!* THERE THEY ARE...I'LL GIVE 'EM A BOOT TO REMEMBER!

*NYAAARGH!* ***ME FOOT!***

KERUNCH!

THANKS HOPPIT... YOU'VE JUST GIVEN US RICK PETERS'S AUTOGRAPH! *HA! HA! HA!*

Rick Peters

*NEXT DAY...*

WHILE YOU'RE OUT OF ACTION, HOPPIT, WE MAY AS WELL GET A FEW MORE AUTOGRAPHS! *HO! HO! HO! HO!*

*HE! HE! HE!*

GRR! BAH!

80 25 04 80

POPEYE

SPINACH

WHY AIN'T YA DOIN' YA HOMEWORK SWEE'PEA?

DON'T WANT TO!

BUT YA MUST! WHAT DO YA WANT TO BE WHEN YA GROWS UP?

A LAY-ABOUT!

AIN'T YA GOT NO AMBISHUN?

NOPE! I WANT TO BE A LAY-ABOUT LIKE UNCA WIMPY! HE'S HAPPY!

SO...

WIMPY, I WANTS A WORD WITH YA!

WHAT IS IT, MY FRIEND?

YOU'RE HAVIN' A BAD EFFECT ON SWEE'PEA! HE THINKS YOU'RE HAPPY BEING A LAY-ABOUT!

BUT I AM!

WELL, FOR A HAMBURGER, I WANTS YA TO CONVINCE HIM THAT YA AIN'T!

IT'S A DEAL!

MEVIN

SOON...

WOE IS ME! WOE!

WHAT'S THE MATTER, UNCA WIMPY!

I'M SO SAD! BEING A LAY-ABOUT IS HORRIBLE!

IT IS?

I JUST HATE MYSELF! WOE! WOE!

I'D BETTER DO MY HOMEWORK!

LATER...

ARF! ARF!

WHAT SHALL I BE WHEN I GROWS UP? A LAWYER? AN AIRLINE PILOT?

MEANWHILE...

'TIS WRONG TO DECEIVE THE YOUNG, BUT I WAS HUNGRY!

80-25-04-80

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